



2011 *Rhythm at the Mill* Next Concert Highlights Top Blues Players on August 28

For Immediate Release

WHAT: The 2011 *Rhythm at the Mill* Concert Series

WHEN: Sunday, August 28

TIMES: 2:00 pm: Ivie & Meziere Duo - Blues
4:30 pm: Terry Robb - Blues

WHERE: The Willamette Heritage Center *at the Mill*, 1313 Mill Street SE, Salem, OR, 503-585-7012, www.missionmill.org

COST: \$5 members, \$10 non- members. Children 12 years and younger free with paying adult. Advance tickets on sale at Willamette Heritage Center store or at gate day of.

GENERAL INFO: Gates open at 1:00 pm. Advance tickets available at WHC store or at the gate day of. No food, beverages or coolers allowed. Food and beverage will be available for purchase. Bring your chairs and blankets. Low "sand" or "beach" style chairs allowed.

ENTERTAINERS INFO:

Ivie & Meziere Duo- Blues. The Ivie Meziere Duo performs as an acoustic duo, offering electric and acoustic blues with vocals and smooth jazz instrumentals, original music and cover tunes. Guitarist Orvil Ivie was raised in Salem and to this day he still makes Salem his home. Ivie's music style has a wide range of influences with deep roots in rock, blues and contemporary jazz. His playing is both driving and subtle when need be and will leave you spellbound and craving more. Ask just about anybody who knows the music scene and they will tell you that "Orvil Ivie is one of the best guitarist they have heard anywhere". Garry Meziere grew up listening to rock and roll, country, jazz, and blues which he has drawn on through the years to create his original and unique style of playing and writing music. It is fair to say that to hear him play you get an immediate sense of passion that will move you like never before. Meziere also offers ringing, bell-like blues leads, with soaring rock solos, and tasty jazz improvisation. For more info visit: <http://www.orvilivie.com> or <http://www.garrymeziere.com>.

4:30 pm: Terry Robb - Blues. Robb is considered one of the top acoustic blues guitarists on the West coast. Robb is also an inventive and ever-evolving American primitive master. As an heir to the late, great John Fahey's musical legacy, Robb is an established icon in a pantheon that includes Robbie Basho, Leo Kottke, Peter Lang, John Renbourn, and Stefan Grossman. Because American primitivism, a transitional style that ranges between country blues and early 20th century string-band music, is often nuanced by dissonance and minor tunings, it is sometimes considered esoteric and obscure, appealing only to a musically intellectual elite. But Robb has distinguished himself by redefining this complex finger-picking style, using popular and traditional genres to open up and make this approach accessible to the general music-loving public. Robb is that rare talent, a musician's musician and an enormously popular performer. Onstage, his fleet fingers, wry humor, and intense focus mesmerize audiences. The passionate artistry of a Terry Robb event often leaves new and longtime fans with mouths agape. For more info, visit: <http://www.terryrobb.com>.

The final *Rhythm at the Mill* 2011 concert is scheduled on Sunday, September 11, which is a Marion Polk Food Share Day. Bring non-perishable food items to show your support. The all star line-up is as follows:

2:00 pm: Sonny 'Smokin' Hess - R&B/Funk. Sonny 'Smokin' Hess can be compared to Eric Clapton, Carlos Santana and Melissa Etheridge.

4:30 pm: The DK Stewart Band - Blues. Tributes to DK's favorite styles of music; New Orleans, Chicago blues, East coast swing and rockin' boogie woogie can be heard in all of the original music produced by this thrilling band.

This event is generously sponsored by Salem Electric, Salem Health, Comcast, Mission Mill Cafe, ABC Printers, Kettle Brand, Crowell-Ing, The Grand Hotel, Pale Horse Brewery, KDH Productions, Devitto P., Danner & Soli, Roth's Fresh Markets, Salem Weekly, All-Star Party Rental and KBZY.

Call 503-585-7012 for more information or high resolution photos, or visit www.missionmill.org.

The Willamette Heritage Center at The Mill, a unification between Mission Mill Museum and Marion County Historical Society, is a stroll through the history of the Willamette Valley. Its 5-acre campus is home to the 1841 Jason Lee house (arguably the oldest wooden framed house in Oregon), 1841 Willamette Mission Parsonage, 1847 John Boon home, 1858 Pleasant Grove Church and the 1896 Thomas Kay Woolen Mill, named an *American Treasure* by the National Park Service. Since its founding in 1964 as a private non-profit association, Mission Mill Museum has established a reputation as a leader in the preservation and interpretation of Oregon's history. The museum's histories are shared with visitors through daily and group tours, speakers, living history, children's programs, hands-on activities, special events, the museum store and rental facilities. For more information call 503-585-7012 or visit <http://www.missionmill.org>.

The Willamette Heritage Center is a private not-for-profit 501(c)(3) organization. It is not managed by city, county, state or federal agencies.

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