



**New Exhibit *Cultivating Creativity* at Willamette Heritage Center (WHC)  
Features Artists from OSU's Art About Agriculture Permanent Collection and Invited Artists  
September 24 - December 24**

**FOR IMMEDIATE RELEASE**

***Cultivating Creativity: Art from the OSU Art About Agriculture Permanent Collection*** is an art exhibition featuring works acquired for the OSU *Art About Agriculture* collection from artists who live, or have lived, in Marion, Polk and Yamhill Counties.

Art for this show was selected from the *Art About Agriculture* permanent collection, which comprises more than 200 works of fine art in such media as assemblage, collage, drawings, mixed media, paintings, photographs, prints, sculpture and textiles.

It is especially meaningful to display these works of art at the time of year customarily associated with gathering, harvests and the rewards of sharing during the holiday season. Traditionally at this time of year, the agricultural labors of planting and tending crops have reached fruition just as the dormant months set in, and young livestock animals need less attending as they reach maturity. Agriculture's and Nature's cycles for rest and renewal have arrived, as well as special times for people to celebrate in community hubs like the Willamette Heritage Center.

Artists' portrayals of local barnyards, farms, gardens, orchards and vineyards illuminate various enterprises taking place round the seasons in this area of Oregon. Many works of art invoke the heart of this region's abundant natural resources.

Artists represented in the Art About Agriculture permanent collection include: Marge Anderson, Lebanon; Philip V. Augustin, Santa Fe, New Mexico; Mary Berry, Redmond; Claudia Cave, Corvallis; Marti Cheek, Jefferson; Gloria Cornelius, Salem; Chris Cummings, Amity; Mark Elliot, Dallas; Chrissy Froese, Athena; Paul Gentry, Independence; Alan Graham, Salem; [Wendy Huhn](#), Dexter; Christopher Irving, Silverton; Marg Johansen (1923-2004), McMinnville; Peter Krupp, Albany; Jean Lea, Salem; Bill Marshall, Albany; Nancy McMorris, Albany; [Kurt Norlin](#), Albany; Connie Petty (1926-2007), Albany; [Bob Pool](#), Salem; J. Elizabeth Santone, Carlton; Jim Shull, Silverton; Susan Trueblood Stuart, Salem; Charles True, Silverton; April Waters, Salem; [Diane Wenzel](#), Albany; Don Whitaker, Lebanon.

Additionally, three artists who are not represented in the permanent collection, Dale Bunse from Polk County, Jodie Garrison from Marion County, and Ginny Adelsheim from Yamhill County, have been invited to participate in the show.

For more information, contact the Willamette Heritage Center Mission Mill Museum, 503-585-7012 or visit <http://www.missionmill.org>.

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Mission Mill Museum, part of the Willamette Heritage Center, has been designated an American Treasure by the National Park Service. Mission Mill Museum is a non-profit, five acre, historical museum that preserves and interprets two homes from the 1841 Methodist Mission Station in Salem, the 1847 home of

the Oregon Trail traveling John D. Boon Family, the oldest Presbyterian Church in the Pacific Northwest, and the Thomas Kay Woolen Mill established in 1889. The museum's histories are shared with visitors through daily and group tours, speakers, living history, children's programs, hands-on activities, special events, the museum store and rental facilities. For more information call 503-585-7012 or visit <http://www.missionmill.org>.

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