

Container List

2016.042 ~ Newspaper ~ Jones, Monte Leo

05/22/2024

Container Description	Folder	Location	Creator	Date Subjects	Title
The Capital Journal	2016.042	MCHS Building	Jones, Monte Leo	5/15/24	Political Cartoon
<i>A political cartoon titled "John Bull Laughs"</i>				<i>John Bull</i>	
<i>In the top frame of the cartoon there is a caricature of John Bull laughing at a newspaper that says "Russians Stop Nazi Hoard: Millions of German Soldiers Die in Big Attack". The lower frame has him laughing harder at a newspaper that says "Nazi Legions Take Key Russ Cities: Russian Deaed Piled High". In these frames, John Bull is large and towers over military equipment and vehicles. Leo's signature is on the bottom left of the cartoon.</i>					
<i>This particular clipping is labeled "1" in red pencil on the top right.</i>					
<i>Cannot currently find the exact date of publication. Likely around April 1956 in The Capital Journal.</i>					
The Capital Journal	2016.042	MCHS Building	Jones, Monte Leo	5/15/24	Political Cartoon
<i>A political cartoon titled "One Little Nip Shouldn't Bother Him"</i>					
<i>The cartoon depicts a bulldog labeled "British Heckling" biting the tail off of a bear labeled "Khrushchev & Co". Leo's signature is in the bottom right of the cartoon.</i>					
<i>The clipping is labeled "2" in red pencil on the top right.</i>					
<i>Found in the Thursday, April 26, 1956 Issue of The Capital Journal on page 37. The cartoon refers to former Soviet president Nikita Khrushchey and his party being swayed by the heckling of the British. The cartoon reflects anti-communist fears and desires of the period.</i>					
The Capital Journal	2016.042	MCHS Building	Jones, Monte Leo	5/15/24	Political Cartoon
<i>A political cartoon titled "Aye. Tear Her Tattered Ensign Down-"</i>					
<i>The cartoon depicts an Oregon naval ship in the background and an arm holding a wreath labeled "In The Memory of a Proud Ship". Leo's signature is in the bottom left of the cartoon.</i>					
<i>This clipping is labeled "3" in red pencil in the top right.</i>					
<i>Found on Page 15 of the Tuesday, May 22, 1956 Issue of The Capital Journal. The Cartoon likely references the article to the right of the frame, which discusses a proposed layoff wage plan drafted for seaman. The proposal would help financially support laid off sailors whose ships were retired, soled, and more.</i>					
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<i>A political cartoon titled "Boot Hill"</i>					
<i>The cartoon depicts a pelt hat on a stick in the desert surrounded by graves and cacti. Written on the ground is "Kefaufer California Campaign". Leo's signature is in the bottom right of the cartoon.</i>					

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This clipping is labeled "4" in red pencil on the top right.

Found in the Wednesday, June 6, 1956 issue of The Capital Journal on page 10. The cartoon refers to Senator Carey Estes Kefauver and his campaign for US President in 1956. In particular, is refers to him losing California in his run to secure the Democratic Presidential Nomination. As a whole, he lost 41 states on the ticket. Boot hill refers to a type of cemetery.

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A political cartoon titled "Wild Horses"

The cartoon depicts large horses in the sky with the text above them "The Power of Nature" running over houses and bringing a flood with them. The flood is labeled "Columbia River Flood". Leo's signature is in the middle-right of the cartoon.

This clipping is labeled "5" in red pencil on the top right.

The cartoon is from the Monday, June 4, 1956 issue of The Capital Journal on page 19. The cartoon refers to the 1956 Columbia River Flood that raised the waterlevel of the river drastically for 12 days due to higher temperatures causing rapid snow melt in higher elevations.

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A political cartoon titled "What An Odor"

The cartoon depicts a man walking away from a smelly outhouse. The man is labled "Oregon's Fruit and Berry Growers" and says "Something ought to be done about it- whe-ew!". The outhouse is labeled "California Wine Interests" and has steam coming out of it labled "Legislative Action on Wine Bills" and "Governor's Veto Threat". Leo's Signature is on the bottom of the cartoon.

The clipping is labled "6" in red pencil on the top right.

The cartoon likely refers to 1956 being a particularly bad year for the wine industry, with cold temperatures making it difficult to grow good grapes. This cartoon references how Oregon winemakers were particularly distasteful of California's interests and policies surrounding wine. This cartoon needs more research, as I can't find it in The Capital Journal as of now. The whole page dedicated towards the cartoon on both sides suggests it was not in the paper at all.

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A political cartoon titled "Look What He's Digging Up!"

The cartoon depicts a man labeled "Interim Tax Study Group" digging up a grave marked "Former Defeated Sales Tax Proposals 1933-1934 1936-1944 1947". Leo's signature is in the bottom left of the cartoon.

The clipping is labeled "7" in the top right in red pencil.

The cartoon is from the Wednesday, April 4, 1956 issue of The Capital Journal on page 4. The cartoon refers to a proposed sales tax on the 1956 Oregon ballot, specifically a sales tax of three cents on tobacco products. The grave reflects the

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dates of older sales tax proposals that failed. This cartoon shows a negative attitude towards sales tax.

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A political cartoon titled "He'll Need Help to Handle This Kid"

The cartoon depicts a man labeled "Last Years School Budget" struggling to hold a large child labeled "Salem's Expanding School Population". Leo's signature is in the bottom left of the cartoon.

The clipping is labeled "8" in red pencil on the top right.

The cartoon is from the Friday, April 27, 1956 issue of The Capital Journal on page 4. The cartoon refers to an article on the same page that discusses how costs for school are at the highest they have ever been. It also details how, although this is the case, there is also an expanding student population that the budget cannot support well.

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A political cartoon titled "Ouch!"

The cartoon depicts a leaking toilet labeled "Sewer Tax" on what looks to be a cone of some sort. Leo's signature is in the bottom right of the cartoon.

This clipping is labeled "9" in red pencil on the top right.

This cartoon is from an issue of The Capital Journal that still needs to be found. The whole page being dedicated towards the cartoon on the front and back suggests it might not have been published at all. The cartoon refers to The Federal Water Pollution Control Act of 1956 that allowed funds (including federal and funds collected from taxes) could be allocated towards solving water pollution. The cartoon displays a negative attitude towards tax money being put towards this cause.

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A political cartoon titled "Poisonous Reptile"

The cartoon depicts a rattlesnake labeled "Threat of Organized Crime in Multnomah County". Leo's signature is in the bottom left of the cartoon.

The clipping is labeled "10" in red pencil on the top right.

The cartoon is from the Friday, April 20, 1956 issue of The Capital Journal on page 4. The cartoon refers to the fear people in Multnomah county had of organized crime groups. In this period around the country, mafia-like groups were popping up and scaring citizens with their shady nature. This cartoon reflects how people in Oregon were afraid of organized crime taking root in the state and causing issues.

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A cartoon titled "'You're a Liar!' There Never Was a Trout That Long"

The cartoon depicts a fisherman holding fishing rods, a flask, and a bag looking at a scarecrow in a field with its arms sprawled out. The joke is that the scarecrow looks to be making the same gesture the fisherman would make when showing how big his catch was. Leo's signature is in the bottom left of the cartoon.

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The clipping is labeled "11" in red pencil in the top right.

The cartoon is from the Saturday, April 28, 1956 issue of the Capital Journal on page 6. Unlike other cartoons, this one only references the joke above and isn't inherently political.